

EPIPHONE

Seville MODEL GUITARS

Tenor Guitar

Developed to aid Tenor and Plectrum banjo players to change to guitar. Its unique design enables the player to reach the highest notes without any discomfort, thereby increasing his musical range.

Mahogany back and sides. Violin spruce top bound with black pyralin and inlaid soundhole, standard 23 inch scale. Brazilian rosewood fingerboard, new type pick guard and engraved pearl pyralin head plate, equipped with 3 to 1 gear pegs.

Style
A. T. ----- \$50.00

Style A. P. (Same
as above only with
standard plectrum
scale ----- \$50.00



THE new style of rhythmic orchestration has made the guitar a necessary instrument for every orchestra. Realizing this, Epiphone has developed an instrument which, in its strength and quality of tone—in its beauty and practicability—is infinitely superior to any guitar made.

Style S-O

This guitar, made entirely of mahogany, is a most desirable instrument for the professional or amateur. The tone is substantial and far-reaching. Brazilian rosewood fingerboard, curved for easier playing; new type pick guard and special Epiphone bridge. Finished throughout in durable lacquer. May be had for either Spanish or Hawaiian style playing.

Style S-O Concert size ----- \$35.00

Style S-O-A Auditorium size ----- \$40.00



Style S-I

A professional moderately priced guitar of mahogany throughout. Violin spruce top. Braced scientifically for better tone. Black pyralin edge and inlaid soundhole gives it a distinctive appearance. Brazilian rosewood fingerboard, curved for easier playing. New type pick guard and special Epiphone bridge. Deep powerful tone. May be had for either Spanish or Hawaiian style playing.

Style S-I Concert size ----- \$45.00

Style S-I-A Auditorium size ----- \$50.00



Style S-2

Made entirely of mahogany, this is one of the most desirable instruments at a price within the reach of every professional. Violin spruce top; ivory pyralin edge. Distinctive peg head engraved with Epiphone trade mark; Brazilian rosewood curved fingerboard; inset pearl position marks. Pick guard of distinctive design; special Epiphone bridge. May be had for either Spanish or Hawaiian style playing.

Style S-2 Concert size ----- \$55.00

Style S-2-A Auditorium size ----- \$60.00



Style S-3

This model has a distinctive tone and has plenty of volume to meet any orchestral requirement. Violin spruce top and swelled back. Genuine Brazilian rosewood curved fingerboard with mother of pearl position marks. Hand shaped neck. White pyralin edge. Handsomely engraved peg head. Truly a marvelous instrument. May be had for either Spanish or Hawaiian style playing.

Style S-3 Concert size ----- \$75.00

Style S-3-A Auditorium size ----- \$85.00



Style S-4

The ultimate in beauty, quality and tone. Violin type Stradivarius top; Exquisitely formed back and sides; Curved Brazilian rosewood fingerboard with inset pearl position marks. Black pyralin finger rest and head plate. Wonderful tone—sweet and harp-like in piano passages, deep, rounded and organ-like in fortissimo. May be had for either Spanish or Hawaiian style playing.

Style S-4 Concert size ----- \$110.00

Style S-4-A Auditorium size ----- \$125.00

